

EXPERIENCE:

LLM DESIGN

Boston, MA Aug 2014 - Present

SENIOR DESIGNER (2019 - Present)

- Coordinate project-based stakeholder research and create research summary documents to inform design direction.
- Independently create design concepts based on client briefs and stakeholder and precedent research.
- Facilitate design meetings by clearly presenting and communicating research, deliverables, design concepts and schedule to clients.
- Collaborate with fellow designers to brainstorm brand identities, project concepts, iterations and final designs.
- Execute project concepts by designing or illustrating large scale wall graphics, exterior and interior wayfinding and signage for temporary and permanent installation using Adobe Illustrator and InDesign..
- Create detailed design production and installation documents for implementation with print vendors, fabricators or outside contractors.

DESIGNER (2014-2019)

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- Worked with design director and creative director to develop project concepts based on client brief.
- Designed or illustrate large scale wall graphics, wayfinding and signage, digital and print brochures, brand guideline books, research documents, invitations and presentations using Adobe Illustrator and InDesign.
- Created concept presentation documents for client approval as well as installation documents and print files for implementation with outside contractors.

DANIEL RICHARD DESIGN

 Communicated with architects, project managers, fabricators, printers, outside vendors and clients to complete project deliverables.

TELLART

Freelance Designer Providence, RI Sept 2018 - Nov 2018

THE FIRST YEARS

Design Intern Canton, MA Sept 2013 - Dec 2013 *Footwear Design Intern* Portsmouth, NH Jan 2013 - April 2013

HASBRO, INC.

Intern In Model Services Pawtucket, RI May 2012 - Aug 2012

EDUCATION:

WENTWORTH INSTITUTE OF TECHNOLOGY

Bachelor of Science in Industrial Design Boston, MA August 2014

CAPABILITIES:

SOFTWARE

Illustrator Sketchbook Pro InDesign Solidworks Photoshop Word Rhino Excel Keyshot Powerpoint

Graphic Design Illustration

DESIGN

Illustration Research Concept Generation Concept Development Storytelling Sketching 3D Modeling Model Making Proofreading

AWARDS:

2019 Graphic Design USA Award

Dean's List (GPA: 3.732 / 4.0)

Arioch Scholarship

President's Award for Academic Excellence and Co-curricular Involvement in Industrial Design

INTERESTS:

Bread Sign painting Cake Decorating Flea Markets Board games Zumba Reading

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